

Book Recommendations

Technique/Methods

- *Elementary Method* by N. W. Hovey, Rubank Inc.
- *Intermediate Method* by J. E. Skornicka and Robert Miller, Rubank Inc.
- *Advanced Method* by W.M. Gower and H. Voxman, Rubank Inc
 - All three books have short and efficient exercises for all fundamentals
- *The Foundations Practice Packet: A Daily Regimen for Conditioning* by Ixi Chen and Tiffany Valvo, Digital Clarinet Academy
 - Good variety of exercises for short fundamental practice
- *Intermediate Velocity Studies for Clarinet* by Kalmen Opperman, Carl Fisher
 - These studies are great for finger technique and versatile in articulation/legato
- *Mozart for the Clarinet* transcribed by Eric Simon, G. Schirmer
 - Wonderful short melodies for musical and classical use.
- *Elementary Training for Musicians* by Paul Hindemith, Schott Music
 - Hands-on exercises for rhythmic technique and music theory/notation
- *Celebrated Method for the Clarinet*, Hyacinth Klosé, Carl Fischer
 - A classic and comprehensive method book

Full Etude Books:

- *Melodious and Progressive Studies*, Books 1+2, selected and edited by David Hite, Southern Music Co.
 - Introduction to etudes prior to C. Rose
- *Artistic Studies, Book 1 - From the French School*, edited by David Hite, Published by Southern Music Company
 - Includes: 40 Studies, 32 Etudes, and 9 Caprices by Cyrille Rose
- *Selected Studies*, by H. Voxman, published by Rubank Inc.
- *416 Studies for Clarinet* by Fritz Kröpsch vol. 1-2
 - Possible editions:
 - Edited by Simeon Bellison, Carl Fischer
 - Edited by Eric Simon, International Music Company
- *Finger Fitness Études for Clarinet* by Kristen Denny-Chambers, Clarinet Playground
- *Finger Food* by Eric Mandat, CamCo Music
- *The Advancing Clarinetist* by Leon Lester, Carl Fischer

Further Reading:

- *The Musician's Way* by Gerald Klickstein.
- *The Clarinet Compendium* by Daniel Bonade
- *The Inner Game of Tennis* by Timothy Gallwey
- *The Inner Game of Music* by Barry Green
- *The Creative Act* by Rick Rubin
- *Grit* by Angela Duckworth
- *Behind the Screen* by Ralph Skiano
- *Practice Mind* by Hans Jørgen Jensen and Oleksander Mycyk