

Listening Recommendations

(a VERY small sample of what's out there!)

Solo Repertoire:

- [Ricardo Morales, *French Portraits*, 2004](#)
- [Jon Manasse, *Brahms: Clarinet Sonatas Op. 120 Nos. 1 & 2*, 2008](#)
- [Anna Hashimoto, *A Touch of France*, 2010](#)
- [Michael Collins, *The Virtuoso Clarinet, Vol. 2*, 2014](#)
- [Richie Hawley, *A Gentle Notion*, 2021](#)
- [Sabine Meyer, *Works for Clarinet and Piano*, 1989](#)
- [Anthony McGill, *Here with You*, 2021](#)

Chamber Music:

- [Imani Winds, *Startin' Sumthin'*, 2016](#)
- [Akropolis Reed Quintet, *Ghost Light*, 2021](#)
- [Catalyst Quintet and Anthony McGill, *Uncovered, Vol. 1: Samuel Coleridge-Taylor*, 2021](#)
- [Woodwind Quintet Chamber Music of Barber, Nielsen, and Hindemith](#)
- [Zemlinsky: Trio for Clarinet, Cello, and Piano - Bruch: 8 Pieces](#)

Wind Band:

- [North Texas Wind Symphony: Composer's Collection: Gustav Holst, 2006](#)
- [Northwestern University Symphonic Wind Ensemble: *Rising*, 2012](#)
- [Dallas Wind Symphony: Lincolnshire Posy, 2012](#)
- [Lone Star Wind Orchestra: *American Tapestry*, 2008](#)
- [North Texas Wind Symphony: *Offerings*, 2014](#)

Orchestra:

- [Austro-Hungarian Haydn Orchestra: Haydn: The Complete Symphonies, 2016](#)
- [London Symphony Orchestra: Rachmaninov: Symphony No. 2, 2010](#)
- [The Cleveland Orchestra: Stravinsky: Petrushka, 1992](#)
- [The Philadelphia Orchestra: Berlioz: Overture to Benvenuto Cellini, Symphonie Fantastique, 2006](#)
- [Göteborg Symphony Orchestra: Tchaikovsky: 1812 Overture, 1990](#)
- [Boston Symphony: Mendelssohn: A Midsummer Night's Dream, 1994](#)
- [Berlin Philharmonic: Strauss, 2001](#)
- [London Symphony Orchestra: Shostakovich Symphony No. 5, 2010](#)
- [New York Philharmonic: Gershwin and Bernstein, 1958](#)